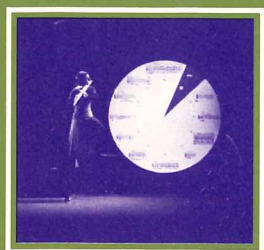


NEW MUSIC CONCERTS

ARTISTIC DIRECTOR
Robert Aitken

music

.....



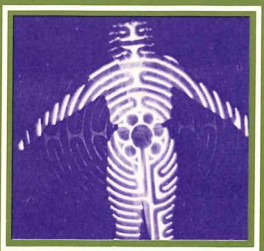
movement

.....



mirth

.....



mystery

.....

CONCERT STOCKHAUSEN

SUNDAY, DECEMBER 15, 1991

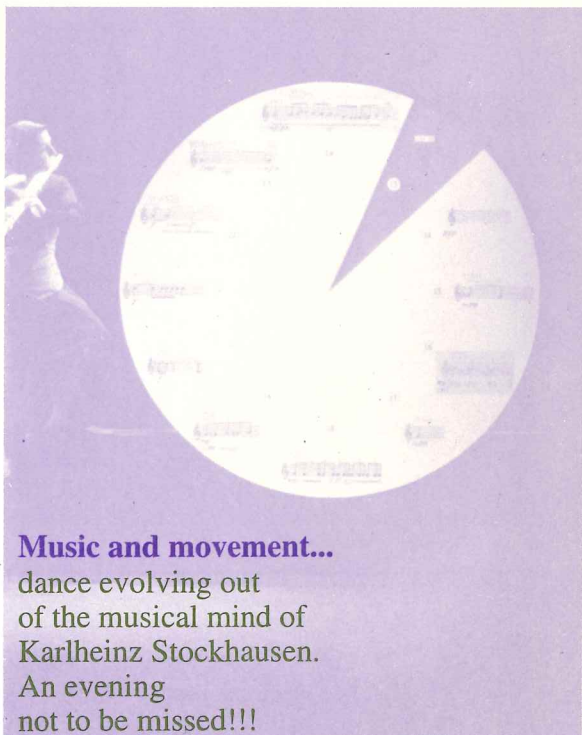
8 pm

7:15 pm **Animating the Imagination**

with Austin Clarkson

BETTY OLIPHANT THEATRE

404 JARVIS STREET



Music and movement...

dance evolving out
of the musical mind of
Karlheinz Stockhausen.

An evening
not to be missed!!!

Lise Daoust, *flute*
Suzanne Lantagne, *dancer*

PROGRAM

KARLHEINZ STOCKHAUSEN: Zyklus
for solo percussion
soloist: Trevor Tureski

CONCERT STOCKHAUSEN

Ecoute!

Zungenspitzentanz

Dans le silence....

Kathinka's Gesang as Lucifer's Requiem

SOLITARY CLIMB

SUNDAY, JANUARY 12, 1992

8 pm

7:15 **Illuminating Introduction**

BETTY OLIPHANT THEATRE

404 JARVIS STREET

Music and mirth.

Join the irrepressible Diana McIntosh
as she climbs the dangerous face of
new music.

A journey for the adventurous.

PROGRAM

RODNEY SHARMAN:

Opera Transcriptions,

Turandot, Madama Butterfly,

La Rondine*

Quintet (Anthony de Mare, piano,

the Accordes String Quartet)

*world première

Diana McIntosh SOLITARY CLIMB

a one-woman multi-media show



ELECTRONIC PURGATORY

SATURDAY FEB 1, 1992

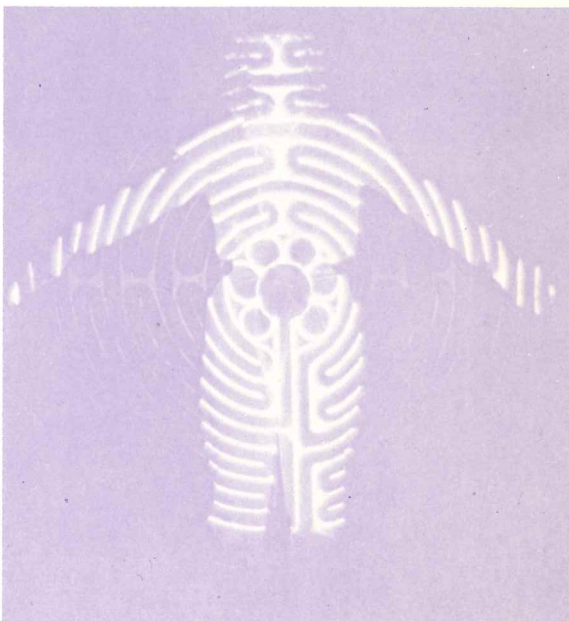
SUNDAY FEB 2, 1992

8 pm

7:15 **Illuminating Introduction**

BETTY OLIPHANT THEATRE

404 JARVIS STREET



Music and magic.

Exploring the parallel relationships encountered in multiple layers of reality as described by Dante and Hawking. Computers interacting with human movement and music.

**Kristi Allik &
Robert Mulder**

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video, electroacoustics
and piano*



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DECEMBER 15, 1991 <i>CONCERT STOCKHAUSEN</i>	\$9	\$18

JANUARY 12, 1992 <i>SOLITARY CLIMB</i>	\$9	\$18
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FEBRUARY 1 <input type="checkbox"/> & 2 <input type="checkbox"/> 1992 <i>ELECTRONIC PURGATORY</i> <i>please indicate date preferred</i> <i>with check mark in box</i>	\$9	\$18
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